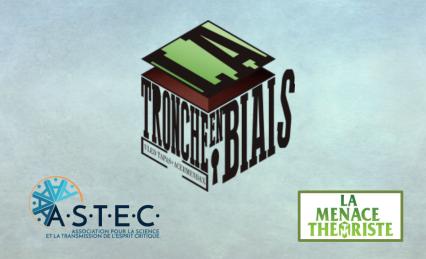
La logique derrière l'hésitation vaccinale

Thomas C. Durand





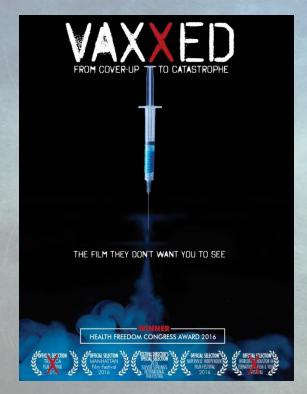
Pour toute utilisation du contenu de cette présentation, veuillez citer l'auteur, son organisme d'appartenance, le titre et la date du document, ainsi que le volet 2 de l'<u>atelier 2022</u> «Sciences, politiques et polémiques en temps de pandémie » de la Plateforme Ethique et Biosciences (Genotoul Societal) de Toulouse. Merci.

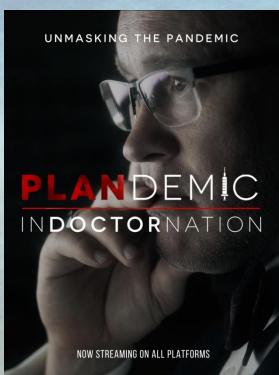
Nuance

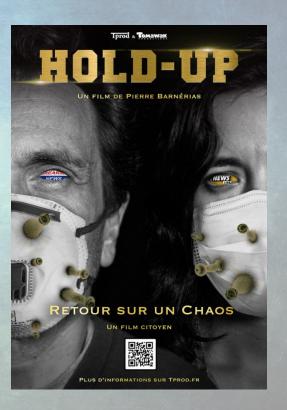
Hésitation vaccinale Antivaccisme

« Je ne suis pas antivaccin, mais... »

Nuance?







Menace



moyens de prévention les plus rentables et permet d'éviter deux à trois millions de décès annuels; e on pourrait sauver 1,5 million de vies de plus chaque année.

Dans le cas de la rougeole par exemple, on a constaté une augmentation de 30% du nombre de cas et tous les cas ne sont pas dus à la réticence à se faire vacciner. Mais le fait est que certains pays e recrudescence.

Les motifs de la non-vaccination volontaire sont complexes; un groupe consultatif de l'OMS a mentic d'accès aux services et le manque de confiance comme raisons essentielles. Les agents de santé re conseiller et l'interlocuteur qu'on écoute le plus volontiers avant de prendre une décision et l'OMS le crédibles sur les vaccins, capables d'inspirer confiance.

En 2019, l'OMS intensifiera son action en vue de l'élimination mondiale du cancer du col de l'utérus le vaccin anti-HPV. On pourrait aussi cette année mettre fin à la transmission du poliovirus sauvage derniers pays où elle subsiste et qui ont dénombré moins de 30 cas l'an dernier. L'OMS et ses parte

Ca vient d'où?





La vaccination est contre-intuitive

Un problème de temporalité

Choix intertemporel



Un Tiens vaut, se dit-on, mieux que deux Tu l'auras : L'un est sûr, l'autre ne l'est pas.

(Jean de La Fontaine)

« les choix intertemporels sont des décisions qui mettent en jeu des arbitrages entre des coûts et des bénéfices qui surviennent à différents moments » (Mikaël Cozic – Théorie de la décision, le choix intertemporel)

Actualisation hyperbolique



L'expérience du marshmallow

Walter Mischel, Ebbe B. Ebbesen, Antonette Raskoff Zeiss, (1972) *Cognitive and attentional mechanisms in delay of gratification.*, vol. 21, 204–218.

Un problème de temporalité

Choix intertemporel

IV.3. Les facteurs viscéraux

Jusque-là nous avons évoqué le cas où le contexte du choix, incitant l'individu à distinguer l'option de statu quo de ses alternatives, le détourne de sa préférence normative. Les changements de préférences temporelles peuvent également survenir dans des situations impliquant ce que Loewenstein (1996) appelle des "facteurs viscéraux".

IV.3.1. L'influence des facteurs viscéraux sur les comportements

Selon Loewenstein (1996), les facteurs ou états viscéraux font référence à une large gamme d'émotions négatives (comme la peur ou la colère), de désirs ou de besoins (la faim, la soif, le désir sexuel), d'états sensoriels (la douleur) qui ont en commun de mobiliser l'attention du sujet et de le motiver à s'engager dans des comportements spécifiques. Au même titre que les préférences normatives, ils déterminent les choix que font les individus entre différents biens ou différentes activités. Néanmoins, si les préférences sont cohérentes et stables à court terme, les facteurs viscéraux sont, eux, très instables car très sensibles aux stimuli extérieurs à l'individu.

Actualisation hyperbolique



Choix intertemporels: un modèle comportemental d'escompte quasi-hyperbolique

Mickael Mangot

▶ To cite this version:

Mickael Mangot. Choix intertemporels: un modèle comportemental d'escompte quasi-hyperbolique. Economies et finances. Université Panthéon-Sorbonne - Paris I, 2007. Français. tel-00165187

Un problème de temporalité

Choix intertemporel

Actualisation hyperbolique

→ Cognitivement, l'hésitation vaccinale s'impose assez spontanément

Un engagement différentiel



L'engagement numérique des personnes opposées à la vaccination est plus fort que celui des personnes favorables.

Au sujet du covid19, les contenus de faible qualité sont davantage retweetés que ceux de bonne qualité.

Puri, N.; Coomes, E.A.; Haghbayan, H.; Gunaratne, K. Social media and vaccine hesitancy: New updates for the era of COVID-19 and globalized infectious diseases. *Hum. Vaccines Immunother.* **2020**, *16*, 2586–2593.

Singh, L.; Bansal, S.; Bode, L.; Budak, C.; Chi, G.; Kawintiranon, K.; Padden, C.; Vanarsdall, R.; Vraga, E.; Wang, Y. A first look at COVID-19 information and misinformation sharing on Twitter. *arXiv* **2020**, arXiv:2003.13907.

Une pensée opportuniste

- Attrait pour les anecdotes immédiatement généralisées
- Soupçon immédiat des témoignages contraires
- Disqualification des experts (corrompus)
- Valorisation des « experts » dont la parole est désirable
- Focalisation sur les affects qui génèrent plus de partage
- Dénonciation d'une parole officielle manipulatrice.

Un poids, deux mesures









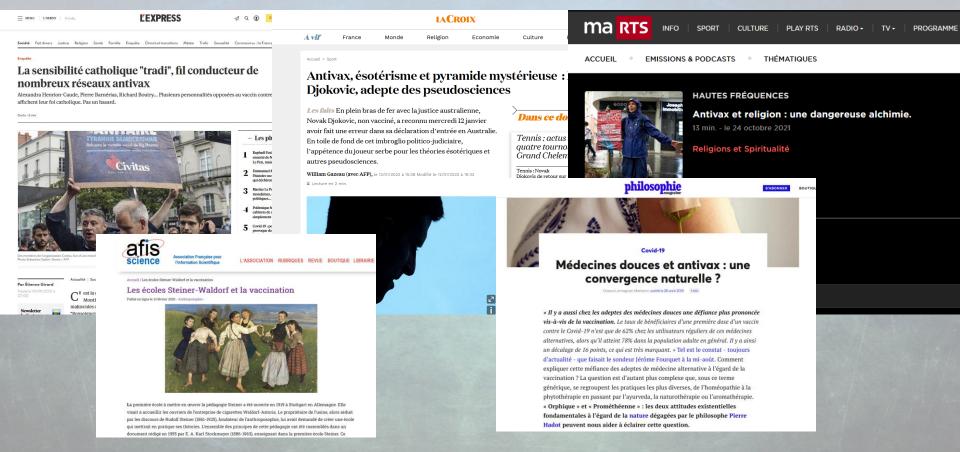


Un mouvement alimenté par l'ignorance

Beaucoup d'ignorance...

- 1. Sur le principe même de la vaccination
 - Certaines pharmacie vendent des "vaccins homéopathiques")
- 2. Sur le fonctionnement de l'immunité
 - « Booster votre système immunitaire » ? Non. Vous voulez un système immunitaire qui réagisse quand c'est nécessaire et par davantage (maladies auto-immunes)
- 3. Sur la pharmacovigilance
 - Les cas reportés ne sont par des instances d'effets secondaires, mais des alertes.
- 4. Sur la santé en général
 - Paniques liées à l'autisme, en particulier depuis l'étude du fraudeur Andrew Wakefield en 1998.

Un mouvement idéologique



« Le microbe n'est rien, le terrain est tout. »

Un mouvement idéologique

La pensée intuitive

Le « naturel » est bon
La vérité est intérieure
Le monde est juste
La providence (ou Dieu) nous protège
Quand on veut on peut
La loi de l'attraction
La maladie n'est pas notre ennemie
Une « dette karmique »

La science

... Nope

Une rhétorique tous azimuts

Mille-feuille argumentatif

Partager un argument =/= croire à cet argument.

Conséquence

Réfuter un argument =/= Réfuter la croyance

- Obligation vaccinale = dictature
- Vaccin = Big Pharma
- Multiple dose = multiples profits
- La pandémie n'existe pas, donc vaccin inutile
- Puces et pilotage par les ondes de la 5G
- Protéine "magnéto" et pilotage par les ondes de la 5G
- Présence de graphène / le corps serait magnétique au lieu d'injection
- Vaccins contre le covid développés trop rapidement : c'est louche.
- On sert de cobayes!
- Les terribles effets secondaires
 - Stérilité
 - Les vaccins vont modifier notre ADN
 - Effets liés à l'aluminium
 - Myocardites, troubles menstruels, surdités (arguments valides)
 - Les vaccinés tous morts dans deux ans
 - Vaccine Adverse Event Reporting System (VAERS)
 très nombreux !
- "Mon corps, mon choix" (reprise de slogans pro IVG)

Une rhétorique tous azimuts

Mille-feuille argumentatif

Partager un argument =/= croire à cet argument.

Conséquence

Réfuter un argument =/= Réfuter la croyance Quelles sont les « vraies » raisons de la croyance ?

Une rhétorique tous azimuts

UN argument valide

La politique de santé publique se place au dessus des libertés individuelles.

Obligation vaccinale Pass sanitaire

→ Atteinte aux libertés





Un objet de recherche



Citation: Hughes, B.; Miller-Idriss,

C.; Piltch-Loeb, R.; Goldberg, B.;

White, K.; Criezis, M.; Savoia, E.

Development of a Codebook of

Manage COVID-19 Vaccine

Online Anti-Vaccination Rhetoric to

Misinformation, Int. I. Environ, Res.

Public Health 2021, 18, 7556, https://

Publisher's Note: MDPI stays neutra

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doi.org/10.3390/ijeroh18147556

Academic Editor: Jianyong Wu

Accepted: 11 July 2021

Published: 15 July 2021



Development of a Codebook of Online Anti-Vaccination Rhetoric to Manage COVID-19 Vaccine Misinformation

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Abstract: Vaccine hesitancy (delay in obtaining a vaccine, despite availability) represents a significant hurdle to managing the COVID-19 pandemic. Vaccine hesitancy is in part related to the prevalence of anti-vaccine misinformation and disinformation, which are spread through social media and user-generated content platforms. This study uses qualitative coding methodology to identify salient narratives and rhetorical styles common to anti-vaccine and COVID-denialist media. It organizes these narratives and rhetorics according to theme, imagined antagonist, and frequency. Most frequent were narratives centered on "corrupt elites" and rhetorics appealing to the vulnerability of children. The identification of these narratives and rhetorics may assist in developing effective public health messaging campaigns, since narrative and emotion have demonstrated persuasive effectiveness in other public health communication settings.

Keywords: COVID-19; vaccine hesitancy; anti-vax; public health communication; attitudinal inoculation: misinformation: disinformation

The COVID-19 pandemic has arisen in a period of increasing vaccine hesitancy in the United States. Vaccine hesitancy is defined as a delay in the acceptance of a vaccine or the outright refusal to take a vaccine despite its availability [1] Vaccine hesitancy is of particular concern when a vaccine is the primary method to mitigate the spread of a serious disease. Prior to the beginning of the COVID-19 pandemic, vaccine hesitancy was declared one of the top ten threats to global health by the World Health Organization [2]. The pandemic emerged shortly after a 2019 measles outbreak, which has since been tied to parental reluctance to vaccinate schoolchildren [3,4]. This was the worst outbreak of its kind since 1992 [5] and since a historic low of 0.15 measles cases per million in a 2002 [6] outbreak.

Several national opinion polls have found a significant portion of the US population is hesitant to take a COVID-19 vaccine. The prevalence of COVID-19 vaccine hesitancy has ranged from a quarter to half of the US population depending on the time in which surveys were conducted, reflecting the ongoing challenge of addressing vaccine hesitancy in the pursuit of herd immunity [6,7].

INFORMATION, COMMUNICATION & SOCIETY, 2017 https://doi.org/10.1080/1369118X.2017.1418406



Check for updates

Mapping the anti-vaccination movement on Facebook

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ARSTRACT

Over the past decade, anti-vaccination rhetoric has become part of the mainstream discourse regarding the public health practice of childhood vaccination. These utilise social media to foster online spaces that strengthen and popularise anti-vaccination discourses. In this paper, we examine the characteristics of and the discourses present within six popular anti-vaccination Facebook pages. We examine these large-scale datasets using a range of methods, including social network analysis, gender prediction using historical census data, and generative statistical models for topic analysis (Latent Dirichlet allocation). We find that present-day discourses centre around moral outrage and structural oppression by institutional government and the media, suggesting a strong logic of 'conspiracy-style' beliefs and thinking. Furthermore, antivaccination pages on Facebook reflect a highly 'feminised' movement - the vast majority of participants are women. Although anti-vaccination networks on Facebook are large and global in scope, the comment activity sub-networks appear to be small world'. This suggests that social media may have a role in spreading anti-vaccination ideas and making the movement

ARTICLE HISTORY Received 5 January 2017 Accepted 13 December 2017

network analysis; topic modelling: social network sites; social media

Introduction

durable on a global scale.

This paper examines the structure and discourse of anti-vaccination public Facebook pages and considers how the properties of anti-vaccination networks on Facebook may be analogous to social movements. Understanding pockets of resistance to vaccination as a public health exercise provides important insights into how these attitudes may be effectively countered. Effective disease prevention is contingent on high levels of vaccination compliance and coverage within networked populations. When these networks of coverage are disrupted or begin to disintegrate, diseases such as pertussis (or whooping cough), measles, and polio re-emerge. Globally, there has been an increased politico-legal mandate on maintaining high levels of vaccination amongst the community.1

Efforts to increase community vaccination rates to effective standards have not been without resistance. There have been concerted attempts, both online and offline, to prevent the passage of legislation via techniques of intimidation and coercion, such as

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PLOS ONE

The social specificities of hostility toward vaccination against Covid-19 in France

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€ These authors contributed equally to this work. Membership of the EPICOV study group is provided in the Acknowledgments.

GOPEN ACCESS

Citation: Baios N. Soire A. Silberzan L. for the EPICOV study group (2022) The social specificities of hostility toward vaccination against Covid-19 in France, PLoS ONE 17(1): e0262192, https://doi.

Editor: Sanjay Kumar Singh Patel, Konkuk University, REPUBLIC OF KOREA

Received: September 20, 2021

Accepted: December 20, 2021

Published: January 6, 2022

Peer Review History: PLOS reconnizes the benefits of transparency in the peer review process: therefore, we enable the publication of all of the content of peer review and author responses alongside final, published articles. The editorial history of this article is available here: https://doi.org/10.1371/journal.none.0262192

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Data Availability Statement: All relevant data are within the paper and its Supporting Information

Funding: NB has received funding from the Furnnean Research Council (FRC) under the

Equal Access to the COVID-19 vaccine for all remains a major public health issue. The current study compared the prevalence of vaccination reluctance in general and COVID-19 vaccine hesitancy and social and health factors associated with intentions to receive the vaccine. A random socio-epidemiological population-based survey was conducted in France in November 2020, in which 85,855 adults participants were included in this study. We used logistic regressions to study being "not at all in favor" to vaccination in general, and being "certainly not" willing to get vaccinated against Covid-19. Our analysis highlighted a gendered reluctance toward vaccination in general but even more so regarding vaccination against COVID-19 (OR = 1.88 (95% CI: 1.79-1.97)). We also found that people at the bottom of the social hierarchy, in terms of level of education, financial resources, were more likely to refuse the COVID-19 vaccine (from OR = 1.22 (95% CI:1.10-1.35) for respondents without diploma to OR = 0.52 (95% CI:0.47-0.57) for High school +5 or more years level). People from the French overseas departments, immigrants and descendants of immigrants, were all more reluctant to the Covid-19 vaccine (first-generation Africa/Asia immigrants OR = 1.16 (95% CI:1.04-1.30)) versus OR = 2.19 (95% CI:1.96-2.43) for the majority population). Finally, our analysis showed that those who reported not trusting the government were more likely to be Covid-19 vaccine-reluctant (OR = 3.29 (95% CI: 3.13-3.45)). Specific campaigns should be thought beforehand to reach women and people at the bottom of the social hierarchy to avoid furthering social inequalities in terms of morbidity and mortality.

Long referred to as the land of Pasteur, France has recently acquired the image of a nation inherently hostile to vaccination, especially since the late 1990's. In 2015, only 52% of French people considered the seasonal flu vaccine to be safe, compared with 85% in the United Kingdom and 80% in Spain [1]. Surveys launched between October and December 2020 confirmed this reputation when it comes to Covid-19 [2]: only 44% of French people were willing to be vaccinated against Covid-19 if they had the opportunity, less than in Germany (65%), Italy (70%), or the United Kingdom (81%), and half as much as in China (91%). France is therefore both one of the countries with the lowest level of acceptance of vaccination in general [3] and

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Table 1. Top codes by prevalence.			
Narrative Trope	Explanation	Prevalence (Percentage of Final Codebook)	
Corrupt Elites	Populist framing of a righteous majority versus corrupt elite. Elite perceived as forcing lockdowns and health practices for their own financial gain (e.g., big pharma) and/or power.	20.4%	
Vaccine Injury	A catch-all for all of the harms the vaccine can do to you, from physical deformities to mental illness to microchips that violate your autonomy/privacy.	12.1%	
Sinister Origins	The people who intentionally created the COVID vaccine are shadowy and suspicious. Geopolitical powers and intelligence agencies are likely implicated.	10.4%	
Freedom under Siege	Common rights such as speech, assembly, or autonomy are being stripped from you! This claim attempts to hijack feelings of protection, vulnerability, and the sacred.	9.3%	
Health Freedom	Frames public health as a matter of individual freedom rather than collective responsibility. "My body, my choice" misapplied to vaccines. Tied to religious freedom/freedom of speech.	7.8%	

Table 1. Cont.				
Rhetorical Strategies	Explanation	Prevalence		
Think of the Children!	Frames this as an advocacy campaign for protecting children. Uses emotionally affecting (manipulative) images of cute children.	16.1%		
Do Your Own Research	States a conclusion and then urges the reader to research the reasons why. Visual clues lead to building arguments in favor of a predetermined anti-vax position.	8.4%		
Speaking Truth to Power	Doctors, nurses, and other professional "experts" speaking against COVID alarmism are brave whistleblowers, courageously bringing truth to the people.	8.1%		
Panic Button	Audio and visual cues intended to spark alarm, fear, or disgust, such as ominous music and images of needles or malformations.	7.2%		

Table 2. Rhetorical strategies.

1. Absurd!

Rhetoric that holds up public health practices and cultural expressions of care/anxiety over COVID-19 to ridicule. This includes ridiculing both experts and laypeople, sometimes through misrepresentation (see "Mountains and Molehills"). Key to this rhetorical strategy is an overall tone of mockery and/or contempt.

2. Appropriating Feminism and/or Womanhood

Anti-vaccination messages that appropriate the language and values of feminism, such as claiming that vaccine resistance is the positive moral equivalent of advocating for reproductive rights; also, sometimes appropriating themes of femininity, the stereotypes of maternal wisdom and nurturance.

3. Brave Truthteller

This strategy frames the speaker as brave for publicly voicing their anti-vaccine opinions, despite the potential for public backlash, parenting judgment, or criticism from supposed experts. This strategy celebrates vaccine resistance by depicting its messengers as heroic in their stand against the establishment, akin to a whistleblower standing up to corruption. Sometimes, this takes the form of the speaker themselves claiming he or she is brave; other times, someone else's bravery is highlighted. In vaccine-hesitant and -resistant spaces, the bravery often pertains to standing up to others' ridicule, or to the implication that one is a bad parent.

4. DYOR (Do Your Own Research)

This approach often states a conclusion contrary to mainstream beliefs or scientific consensus, and then urges the audience to research the reasons why the conclusion is correct. This leads inquiring minds to build their own arguments in favor of a predetermined position. Other times, this strategy is deployed to avoid answering questions or engaging in debate. The implication is that if audiences reach the correct conclusions (i.e., the ones the speaker asserted), then they have done good research. If they disagree, their research must have been bad.

5. Epic Significance

The struggle against vaccination is framed as one of global, historical, or even mythic proportions. Hyperbolic rhetoric and superlatives are used to convey that this threat is profound enough to change the world, to enshrine the power of a corrupt elite—or to imperil the most vulnerable among us (children). In addition to the exaggeration of the threat posed by vaccines, this strategy positions the audience as capable of, or even obligated to, participate in this epic quest for justice.

6. A Global Movement/Sleeping Giants

Rather than inflating the threat of the vaccine to epic proportions, this strategy inflates the anti-vaccine movement itself. The voices of ordinary people all around the world are depicted as speaking as one, a unified, grassroots groundswell against evil. Sometimes anti-vaccine and anti-public health movements are framed as just the beginning of a groundswell that addresses other conspiracies. This strategy employs a populist frame that all over the world, good ordinary people ("just plain folks") are ready to rise up and take back the power over their own lives.

7. Health Freedom

This strategy frames public health as a matter of individual freedom rather than collective responsibility. Sometimes, this even borrows from the language of women's reproductive rights, re-appropriating concepts such as "my body, my choice" to vaccines. This is sometimes related to religious freedom (vaccines) or freedom of speech (anti-mask).

12. Panic Button

A common rhetorical technique that uses audio and visual cues intended to spark alarm, disgust, confusion, squeamishness, anxiety, or dread in audiences. Ominous music can be used to indicate that viewers should be worried or mistrustful about what is shown to them. Images of hypodermic needles, malformations purportedly caused by vaccines, or forced vaccinations are depicted in ways that evoke fear and/or disgust.

13. People are Saying

This strategy states or implies that "many" people feel a certain way, evoking a social norm against vaccination. The strategy depicts those who agree with the speaker as good people, and those who disagree as fearful conformists. It may imply that evidence exists simply because other people are allegedly saying it, even though there is no actual evidence presented. Otherwise, it may rely on testimonies, first-hand accounts that usually emphasize emotion over facts, and may or may not actually be true.

14. Question Begging

A technique that poses questions designed to set up a narrative, as opposed to asking questions for objective journalistic purposes. This strategy asks a series of questions that lead to a specific anti-vaccine answer, while framing the conversation as objective and inquisitive.

15. Think of the Children!

This rhetoric suggests that anti-vaccine advocacy is not about what activists want for themselves, but rather what is best for children. Arguments are framed so as to position children's exaggerated physical vulnerability and moral purity as the decisive factor in assessing risk. It often uses emotionally affecting (manipulative) images of cute children.

16. Trappings of Authority

Often a visual rhetoric, this strategy uses symbols of authority and expertise to give added weight to an argument. A speaker might be in an office full of books. They might be in a doctor's office. They might be expensively dressed. The interviewer or director might refer to them with exaggerated deference. Sometimes, their credentials are presented as if they were very impressive but, when examined more closely, are spurious or over-inflated.

Antagonist: Government/Establishment and Elites:

Narratives 1–8 are framed in such a way as to villainize experts, authorities, and figures of cultural influence. These "elites" consist of groups such as the medical establishment, governments, media, and press.

1. 1984

This narrative depicts the COVID pandemic and all public health measures associated with it as the final few steps toward a maximally repressive global government. It presents a "domino theory," in which free speech, freedom of religion, and freedom of travel will soon be abolished. Every time a new public health directive has been passed, it says, many vaguer, but far worse, oppressions are sure to come next.

2. Alarmist Authorities

This narrative presents a distorted pattern of events in which authorities' warnings and measures against COVID are overblown. (see Fluffing the Curve and Follow the Money)

3. Censored!

Digital platforms and social media are portrayed as actively engaged in "censoring" advocates of "health freedom." This is often framed as a David vs. Goliath scenario where powerful companies conspire against brave individuals speaking truth to power. This is described in the language of a grave injustice.

4. Corrupt Elite

This narrative is a standard populist appeal. The world can be divided into a corrupt elite and a righteous majority. The corrupt elite is on the side of lockdowns and mandatory masks/vaccines. The fact that the elite favors these lockdowns, masks, and vaccines is taken as more than sufficient evidence that they should not be trusted. So the reasoning goes: the elites must be corrupt, because they are pushing an untrustworthy and potentially dangerous medicine.

5. Fluffing the Curve

This narrative argues that officials are misrepresenting the numbers of COVID injuries and deaths, or that doctors are somehow incentivized to report more deaths. Perhaps they are doing so to ensure profits (see "Follow the Money"), or perhaps to instill fear and control (see "1984," "Sinister Motives"). This category also includes "apples to oranges" comparisons of patient categories, different diseases' mortality rates, vaccinated vs. unvaccinated health outcomes, and more.

6. Follow the Money

This narrative paints the COVID pandemic as an unprecedented opportunity for corporate looting and medical profiteering. Additionally, anything that points to more robust public health initiatives is almost certainly a set-up for crony handouts and panic-driven marketing. There is big money in medicine, this narrative says, and for media giants, there is big money in making people "panic-watch" and "doomscroll." These are stories in which powerful men will do whatever it takes to compete and aggrandize their wallets and ego—whether it means lying, neglect, withholding care or resources, or plain out killing. There is a specific sub-category that describes claims made against Anthony Fauci regarding supposed fraud. Most famous is the "HIV Scandal" involving a series of vague accusations of silencing patients, academics, and scientists to uphold a Ponzi scheme related to HIV treatment protocols [88].

7. Freedom Under Siege

This narrative paints a story in which common rights such as speech, assembly, or possession of some entitled object are being stripped from citizens. This claim attempts to hijack feelings of protection, vulnerability, and the sacred. Can also be framed with the key words, "Religious and Philosophical Exemption."

8. Unaccountable Elites

These narratives are framed around the assumption that doctors, politicians, and the media will never have to account for their lying or incompetence. So the story goes: if they have no skin in the game, then why should we believe a word they say?

Antagonist: Society at Large:

Narratives 9–12 pit anti-vaccine advocates and COVID denialists against society in general or specific elements of it, such as our public political discourse or areas where racial disparities are acutely felt.

9. Heroes and Freedom Fighters

Here, doctors (and "doctors") speaking out against vaccine injury or COVID alarmism are brave whistleblowers, acting at tremendous personal and professional risk to bring the truth to the people. The people protesting public health measures are painted as the moral and ideological equivalent of Soviet dissidents, the founding fathers, and the Arab Spring all rolled into one. This narrativizes the "Brave Truthtellers" rhetorical strategy by imbuing it with specific protagonists and struggles.

10. Erasing POC

This narrative argues that people of color are shut out of public debate over vaccination, that their voices are dismissed, or they are tokenized and only deployed when it is convenient for the white and powerful. It might also argue that people of colors' rights to "health freedom" or their experiences of "vaccine injury" are invisible due to systemic racism in the medical system. It usually accompanies tropes such as "Racist Medicine" or "POC Injury." It is an example of how effective anti-vaccine narratives can be essentially correct, but still point toward false and damaging conclusions.

11. Racist medicine

This narrative points to the real history of medical abuse of minorities in the US and elsewhere and implies that minorities should, therefore, mistrust what they hear about COVID and vaccines. Usually, no specific threat or conspiracy is articulated. The history is described and the connection with the present day is left implicit, but clear (see also: Intersection with Social Justice, Erasing POC, POC Injury).

12. "You made it political!"

This frames the conflict between vaccination and non-vaccination as a partisan political issue. On one hand, it might state that pro-public health voices are the ones making this political, when it is actually a matter of common sense, religious freedom, or personal choice. On the other hand, this narrative category might take an explicitly partisan tone, for example arguing that former President Donald Trump was heroically battling big pharma and a corrupt elite.

Antagonist: Shadowy Villain:

Narratives 13–14 do not offer a specific villain, but implicate an extremely powerful and mysterious agent whose means and motives are unknown—perhaps beyond comprehension. Conspiracy theories that verge on the supernatural often framed their antagonist in these terms. These demonstrate that narratives can be based around an absence or unarticulated mystery (see literature review).

13. Chinese Virus

These stories claim with absolute certainty while lacking in substantive proof that the virus was created or leaked from the Wuhan lab in China. These tropes are distinct from legitimate inquiry into a possible "lab-leak hypothesis," because of the narratives that they indicate. Sometimes, those narratives claim that a virus cannot mutate that quickly, or that COVID is a powerful bioweapon and the idea that we can easily stop it with masks or a vaccine is laughably naïve. These narratives are highly compatible with long-existing anti-Asian stereotypes as a sinister "enemy within" Western countries.

14. Sinister Motives

The people behind the COVID vaccine are described as shadowy and suspicious. Geopolitical powers, pharmaceutical corporations, and intelligence agencies are likely implicated.

Antagonist: The Vaccine Itself:

Narratives 15–19 focus on the harm they imagine a COVID vaccine will inflict. Unless tied to another narrative or rhetoric specifying additional antagonists or personifying the vaccine, these narratives offer an antagonist that is impersonal and without motive.

15. The Perfect Family

These narratives are often framed around anecdotes of supposed vaccine injury. Children are presented as perfect angels, baby geniuses, junior Olympians, etc. Parents are presented as bursting with pride, ready for a smooth, normal, American (or English or Australian or w/e) life. Then came the vaccine, and its injury. Then came the never-ending tribulations. The dream is long dead.

16. POC Injury

This narrative states that ethnic minorities have congenital conditions which allopathic medicine does not properly consider during the development of treatments and vaccines. One example is the claim that African Americans, particularly boys, have stronger immune systems that are more reactive to vaccines. While the coding team did not encounter similar messages targeting women of any race, it seems possible that women's higher rates of autoimmune disorder, and historic mistreatment in medicine, could underpin similarly pseudoscientific theories (see also "Racist Medicine").

17. Rushed Vaccine

These narratives say that the COVID vaccine has been rushed to market without proper testing, that it could not have gone through trustworthy safety protocols, and that the public cannot trust that it will be safe.

18. Unknowable Dangers

These narratives assume that we should apply the precautionary principle to dangers associated with preventing COVID (i.e., vaccines) but not to COVID itself (e.g., the danger is overblown, go to the pub!) (see also: Mountains and Molehills). This is distinct from the Vaccine Injury narrative, as it focuses on vague potential future outcomes, whereas Vaccine Injury focuses on specific, and often present-day, claims of injury.

19. Vaccine Injury

A catch-all term for all the bad things vaccines can do to you, with no legitimate causal link required. Extremely common.

5. Fluffing the Curve

This narrative argues that officials are misrepresenting the numbers of COVID injuries and deaths, or that doctors are somehow incentivized to report more deaths. Perhaps they are doing so to ensure profits (see "Follow the Money"), or perhaps to instill fear and control (see "1984," "Sinister Motives"). This category also includes "apples to oranges" comparisons of patient categories, different diseases' mortality rates, vaccinated vs. unvaccinated health outcomes, and more.

6. Follow the Money

This narrative paints the COVID pandemic as an unprecedented opportunity for corporate looting and medical profiteering. Additionally, anything that points to more robust public health initiatives is almost certainly a set-up for crony handouts and panic-driven marketing. There is big money in medicine, this narrative says, and for media giants, there is big money in making people "panic-watch" and "doomscroll." These are stories in which powerful men will do whatever it takes to compete and aggrandize their wallets and ego—whether it means lying, neglect, withholding care or resources, or plain out killing. There is a specific sub-category that describes claims made against Anthony Fauci regarding supposed fraud. Most famous is the "HIV Scandal" involving a series of vague accusations of silencing patients, academics, and scientists to uphold a Ponzi scheme related to HIV treatment protocols [88].

7. Freedom Under Siege

This narrative paints a story in which common rights such as speech, assembly, or possession of some entitled object are being stripped from citizens. This claim attempts to hijack feelings of protection, vulnerability, and the sacred. Can also be framed with the key words, "Religious and Philosophical Exemption."

8. Unaccountable Elites

These narratives are framed around the assumption that doctors, politicians, and the media will never have to account for their lying or incompetence. So the story goes: if they have no skin in the game, then why should we believe a word they say?

Antagonist: Society at Large:

Narratives 9–12 pit anti-vaccine advocates and COVID denialists against society in general or specific elements of it, such as our public political discourse or areas where racial disparities are acutely felt.

9. Heroes and Freedom Fighters

Here, doctors (and "doctors") speaking out against vaccine injury or COVID alarmism are brave whistleblowers, acting at tremendous personal and professional risk to bring the truth to the people. The people protesting public health measures are painted as the moral and ideological equivalent of Soviet dissidents, the founding fathers, and the Arab Spring all rolled into one. This narrativizes the "Brave Truthtellers" rhetorical strategy by imbuing it with specific protagonists and struggles.

10. Erasing POC

This narrative argues that people of color are shut out of public debate over vaccination, that their voices are dismissed, or they are tokenized and only deployed when it is convenient for the white and powerful. It might also argue that people of colors' rights to "health freedom" or their experiences of "vaccine injury" are invisible due to systemic racism in the medical system. It usually accompanies tropes such as "Racist Medicine" or "POC Injury." It is an example of how effective anti-vaccine narratives can be essentially correct, but still point toward false and damaging conclusions.

11. Racist medicine

This narrative points to the real history of medical abuse of minorities in the US and elsewhere and implies that minorities should, therefore, mistrust what they hear about COVID and vaccines. Usually, no specific threat or conspiracy is articulated. The history is described and the connection with the present day is left implicit, but clear (see also: Intersection with Social Justice, Erasing POC, POC Injury).

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Miscellaneous/No Clear Antagonist:

Narratives 20-22 either did not present a clear antagonist or were not consistent enough in their imagined antagonists to effectively classify.

20. All-or-Nothing

These narratives cast their heroes and villains as either all trustworthy, good, and "on the right side" or else dangerously misguided, stupid, or evil.

21. Imminent Threat

Narratives of this sort warn their audience that "time is running out," and something terrible is either happening or about to happen very soon. This threat could be specific (e.g., a law being debated that would mandate vaccines for public school attendance), or it could be vague (e.g., the end of America). The warning is very frequently accompanied with some call to action, such as calling your congressman or evangelizing in favor of anti-vax messages.

22. Overblown Risk

These narratives dismiss risks associated with COVID as overblown. They sometimes misuse statistics to reach this conclusion, such as comparing high-risk populations' flu mortality rates to low-risk populations' COVID mortality. Most often, these narratives center around an emotionally dismissive claim of others' alarmism. This is distinct from the Alarmist Authorities code, as it addresses a more general cultural alarmism that may originate in not-elite sources.

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Inégalités sociales

PLOS ONE

RESEARCH ARTICLE

The social specificities of hostility toward vaccination against Covid-19 in France

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¶ Membership of the EPICOV study group is provided in the Acknowledgments.

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OPEN ACCESS

Citation: Bajos N, Spire A, Silberzan L, for the EPICOV study group (2022) The social specificities of hostility toward vaccination against Covid-19 in FNDE 17(1): e0262192. https://doi. org/10.1371/journal.pone.0262192

Editor: Sanjay Kumar Singh Patel, Konkuk University, REPUBLIC OF KOREA

Received: September 20, 2021 Accepted: December 20, 2021

Published: January 6, 2022

Peer Review History: PLOS recognizes the benefits of transparency in the peer review process; therefore, we enable the publication of all of the content of peer review and author responses alongside final, published articles. The editorial history of this article is available here: https://doi.org/10.1371/fournal.pone/0267967

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Data Availability Statement: All relevant data are within the paper and its Supporting Information files.

Funding: NB has received funding from the European Research Council (ERC) under the

Abstract

Equal Access to the COVID-19 vaccine for all remains a major public health issue. The current study compared the prevalence of vaccination reluctance in general and COVID-19 vaccine hesitancy and social and health factors associated with intentions to receive the vaccine. A random socio-epidemiological population-based survey was conducted in France in November 2020, in which 85,855 adults participants were included in this study. We used logistic regressions to study being "not at all in favor" to vaccination in general, and being "certainly not" willing to get vaccinated against Covid-19. Our analysis highlighted a gendered reluctance toward vaccination in general but even more so regarding vaccination against COVID-19 (OR = 1.88 (95% CI: 1.79-1.97)). We also found that people at the bottom of the social hierarchy, in terms of level of education, financial resources, were more likely to refuse the COVID-19 vaccine (from OR = 1,22 (95% CI:1,10-1,35) for respondents without diploma to OR = 0.52 (95% CI:0.47-0.57) for High school +5 or more years level). People from the French overseas departments, immigrants and descendants of immigrants were all more reluctant to the Covid-19 vaccine (first-generation Africa/Asia immigrants OR = 1,16 (95% CI:1.04-1.30)) versus OR = 2,19 (95% CI:1.96-2.43) for the majority population). Finally, our analysis showed that those who reported not trusting the government were more likely to be Covid-19 vaccine-reluctant (OR = 3.29 (95% CI: 3.13-3.45)). Specific campaigns should be thought beforehand to reach women and people at the bottom of the social hierarchy to avoid furthering social inequalities in terms of morbidity and mortality.

Introduction

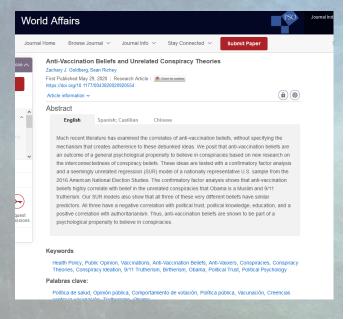
Long referred to as the land of Pasteur, France has recently acquired the image of a nation inherently hostile to vaccination, especially since the last 1990%. In 2015, not 92% of French people considered the seasonal flu vaccine to be safe, compared with 85% in the United Kingdom and 85% in Spain [1]. Surveys launched between Cootber and December 2020 confirmed this reputation when it comes to Covid-19 [13] only 44% of French people were willing to be vaccinated against Covid-19 if they abd the opportunity, less than in Germany (56%), Italy (70%), or the United Kingdom (81%), and half as much as in China (91%). France is therefore both one of the countries with the lowest level of acceptance of vaccination in general [3] and

« Specific campaigns should be thought beforehand to reach women and people at the bottom of the social hierarchy to avoid furthering social inequalities in terms of morbidity and mortality. »

(...)

« Failure to take into account the social determinants of reluctance to vaccinate could lead to strengthening social inequalities in terms of morbidity and mortality. »

Dimension conspirationniste





Recommendations	Description	Evidence in the article
Rely both on personal and cultural experiences	Tell the stories of firsthand or secondhand personal experiences of vaccination and vaccine-preventable diseases, but rely on broader cultural narratives about vaccines as well (e.g. about the world before vaccinations or about vaccine breakthroughs).	Theory
Be coherent	Ensure that the narrative is not only cohesive but also coherent (i.e., that sentences follow from one another so that people understand what the main idea of the narrative is).	Theory
Tailor to the target audience	Present the narrative in a socially and culturally normative manner, so that it aligns with the expectations of the target audience.	Theory, Review
Affirm audience's worldview	Frame the narrative in a way that affirms rather than threatens people's values and worldviews. Focus on the opportunities that vaccination opens up for the activities valued by their group rather than on restrictions.	Theory
Mind the "who"	Choose storytellers who reflect the life of the target audience; storytellers can be community members, friends, family, healthcare providers. Include storytellers with diverse cultural values. Combine the voices of the medical experts and non-experts. To foster involvement, choose characters whose characteristics are similar to the target audience (e.g. in terms of culture, history, life, gender, age or language).	Theory, Review
Research the existing conspiracy theories	Using qualitative techniques, identify themes of acceptance and resistance in anti-vaccine conspiracy theories and vaccination decision narratives in the given socio-cultural environment and incorporate them into the narrative. The narrative may also tackle paths through which anti-vaccine conspiracy theories have been experimentally shown to influence vaccination decision-making (e.g. perceived danger of vaccines, powerlessness, disillusionment, and trust in medical authorities).	Theory, Review
Mind the "whom"	Identify those who would benefit most from a narrative intervention (e.g. people low in numeracy).	Theory
Combine facts and narratives	Provide facts (e.g. vaccine safety and efficacy data, individual risk of infection, or risk of disease symptoms and of vaccine side effects) along with the narrative.	Test
Don't go to extremes in emotion	Avoid over-reliance on extreme negative emotional appeals.	Theory, Review
Don't divide	Do not use polarizing Us vs. Them narratives. Do not ridicule or shame conspiracy believers.	Theory

Table 2. Recommendation for pro-vaccine public communicators

En résumé

- Problème de temporalité
- Engagement différentiel
- Une pensée opportuniste
- Alimentée par l'ignorance
- Une rhétorique anarchique
- Une « vraie » atteinte aux libertés
- Succès lié à des déterminants sociaux
- Forte composante conspirationniste





